

8½: thirteen artists celebrating the 100th anniversary of Trussardi
A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi

Stazione Leopolda
Via Fratelli Rosselli, 5 – Florence, Italy
13 January – 6 February 2011
opening: 11 January 2011, 6:00 pm

To mark the centennial of the Trussardi Group, the Fondazione Nicola Trussardi is presenting *8½*, an exhibition curated by Massimiliano Gioni and produced in collaboration with the Fondazione Pitti Discovery, which will open the celebrations for the hundredth anniversary of the fashion house. The first major group show organized by the Foundation, set in the monumental spaces of Stazione Leopolda, *8½* brings together the works of the thirteen international artists to whom the Fondazione Nicola Trussardi has dedicated ambitious solo exhibitions and spectacular public art projects in Milan, from 2003 to the present.

Like a carnival parade, *8½* brings together for the very first time the works of **Darren Almond, Pawel Althamer, John Bock, Maurizio Cattelan, Martin Creed, Tacita Dean, Michael Elmgreen & Ingar Dragset, Urs Fischer, Peter Fischli and David Weiss, Paul McCarthy, Paola Pivi, Anri Sala, and Tino Sehgal**: artists who have established themselves over the last decade as some of the most significant figures in the international art scene. *8½* presents an overview of the most groundbreaking projects produced to date by the Fondazione Nicola Trussardi, retracing the key stages of its activity and illuminating an important chapter in the history of recent contemporary art.

A nomadic museum and agency for the promotion of contemporary art and culture, the Fondazione Nicola Trussardi organizes and produces major exhibitions specially conceived for forgotten buildings, architectural landmarks, and symbolic spaces around Milan, restoring them and reopening them to the city and to the public. For the first time, with *8½*, the Fondazione Nicola Trussardi is organizing an event in Florence, where from 11 to 14 January 2011 the Trussardi Group will be the guest of honor at *Pitti Immagine Uomo 79*. The four fields in which the brand has been working for years to redefine the "made in Italy" label—fashion, design, art and cuisine—will be showcased in an initiative that will primarily revolve around Stazione Leopolda, a nineteenth-century former train station in the centre of Florence. For the occasion, the Fondazione Nicola Trussardi is bringing to Florence some of the most important works it has commissioned and presented in the last eight and a half years, along with several unchallenged masterpieces by contemporary artists.

As evoked by the title borrowed from Federico Fellini's legendary film, *8½* is a story in images, an endless series of flashbacks and premonitions, memories and déjà vus. The works by these thirteen artists unfurl through the majestic nineteenth-century naves of Stazione Leopolda like a carousel of dreams and obsessions, fantasies and longings, touching both intimate, personal spheres and the social, collective realm. *8½* knits together scenes from real life and states of permanent hallucination, to create an extraordinary gallery of wonders.

Everything is Going to Be Alright, the neon sign by **Martin Creed** that stretches across the facade of Stazione Leopolda, seems like a preface to this giant game, but it is also a warning: with its excessive enthusiasm, the work serves as an ironic comment on what visitors will find beyond the threshold. And indeed, inside the former railway station, a series of unexpected encounters unfold. **Elmgreen & Dragset's** white car and trailer, like a metaphor for global tourism, emerge from the floor after a long, imaginary journey to the center of the earth, while a few steps away, the giant self-portrait by Polish sculptor **Pawel Althamer**—a balloon over 20 meters long—looms above our heads like some outlandish, temporary public monument, hypertrophic and carnivalesque. The surreal film *Parts of a Film with a Rat and a Bear* by **Fischli and Weiss**, shot in Palazzo Litta during the major retrospective

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of the Swiss duo's work organized by the Fondazione Trussardi, acts as a counterpoint to **Paul McCarthy's** provocative, caustic depiction of George W. Bush in *Static (Pink)*, while **Darren Almond's** intimate, melancholy portraits entertain a dialogue with **Urs Fischer's** *House of Bread*, which seems to have come straight out of a fairy tale by the Brothers Grimm. The grotesque events recounted by **John Bock** in his film *Meechfieber*—a potpourri of surreal machines, bric-a-brac spaceships, costumed animals and frenetic dances—contrast with the musical lament of saxophonist Jemeel Moondoc, portrayed by **Anri Sala** in his film *Long Sorrow*. The silent, contemplative ambience of *Still Life* and *Day for Night*, two films that **Tacita Dean** shot in Giorgio Morandi's former studio, revealing the myriad stories that have lain hidden for decades, serve as a perfect frame for **Maurizio Cattelan's** reflections on death and the fragility of life. Visitors are plunged into a playful, yet tragic atmosphere: **Paola Pivi's** unsettling multitudes and the living sculptures directed by **Tino Sehgal** are like alien presences that turn the spaces of Stazione Leopolda into the perfect background for a new, enigmatic theater of the absurd.

For the first time, with *8½*, the Fondazione Nicola Trussardi is organizing a major exhibition outside of Milan, its home territory, and it seems perfectly fitting that it should be in the city of Florence, which has always been so closely linked to art and culture. Carrying forward the Foundation's mission to spread and promote the languages of contemporary art, *8½* is a chance to review not just the activity, but the fundamental strategies of the Fondazione Nicola Trussardi, which is looking to the future and offering the international public yet another not-to-be-missed opportunity to come face to face with the very best of today's art.

HARD FACTS

- Title: *8½*
- Artists: Darren Almond, Pawel Althamer, John Bock, Maurizio Cattelan, Martin Creed, Tacita Dean, Michael Elmgreen & Ingar Dragset, Urs Fischer, Peter Fischli and David Weiss, Paul McCarthy, Paola Pivi, Anri Sala, Tino Sehgal
- Location: Stazione Leopolda
viale Fratelli Rosselli, 5
Firenze
- Dates: from January 13 to February 6, 2011
The exhibition is open daily from 10 AM to 8PM, with free admission
- Curated by: Massimiliano Gioni
Artistic Director, Fondazione Nicola Trussardi

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8½ CHECK LIST

Darren Almond
If I Had You, 2003
4-channel video installation, colour, sound
varying durations
commissioned and produced by Fondazione Nicola Trussardi
courtesy Darren Almond; Jay Jopling/White Cube, London; Matthew Marks Gallery, New York; Galerie Max Hetzler, Berlin

Pawel Althamer
Balloon, 1999-2007
nylon, polyester, acrylic, ropes, helium
2100x617x366 cm
commissioned and produced by Fondazione Nicola Trussardi
courtesy Pawel Althamer; Foksal Gallery Foundation, Warsaw; neugerriemschneider, Berlin

John Bock
Meechfieber, 2004
16mm film transferred to DVD, colour, sound
38' 30"
commissioned and produced by Fondazione Nicola Trussardi and Carnegie International 2004-2005,
Carnegie Museum of Art, Pittsburgh
courtesy John Bock; Klosterfelde, Berlin; Anton Kern, New York

Maurizio Cattelan
We, 2010
fiberglass structure, polyurethane rubber, wood, clothes
148x79x68 cm
courtesy Maurizio Cattelan; The Dakis Joannou Collection, Athens

Martin Creed
Everything Is Going to Be Alright (Work # 1086), 2011
white neon
44x1250 cm
commissioned and produced by Fondazione Nicola Trussardi
courtesy Martin Creed; Houser & Wirth

Tacita Dean
Still Life, 2009
16mm film, black and white, silent
5'30"
commissioned and produced by Fondazione Nicola Trussardi
courtesy Tacita Dean; Marian Goodman Gallery, Paris/New York; Frith Street Gallery, London

Tacita Dean
Day for Night, 2009
16mm film, colour, silent
10'
commissioned and produced by Fondazione Nicola Trussardi
courtesy Tacita Dean; Marian Goodman Gallery, Paris/New York; Frith Street Gallery, London

Michael Elmgreen & Ingar Dragset
Short Cut, 2003
mixed media, Fiat Uno, camper trailer
250x850x300 cm
commissioned and produced by Fondazione Nicola Trussardi
collection Museum of Contemporary Art, Chicago
courtesy Michael Elmgreen & Ingar Dragset; Galleria Massimo De Carlo, Milano

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Urs Fischer
House of Bread, 2004
bread, wood, polyurethane foam, lights
533x472x366 cm
courtesy Urs Fischer; Il Giardino dei Lauri, Città della Pieve, Perugia

Peter Fischli e David Weiss
Parts of a Film with Rat and Bear, 2008
video, colour, sound
54'
produced with the support of Fondazione Nicola Trussardi
© Peter Fischli and David Weiss
courtesy Peter Fischli and David Weiss; Sprüth Magers Berlin London; Galerie Eva Presenhuber, Zurich;
Matthew Marks Gallery, New York

Paul McCarthy
Static (Pink), 2004-2009
silicone
271x164x324 cm
private collection
courtesy Paul McCarthy; Hauser & Wirth

Paola Pivi
100 Cinesi, 1998
photographic print on forex
340x480 cm
photo Attilio Maranzano
courtesy Paola Pivi; Galleria Massimo De Carlo, Milano

Paola Pivi
Senza titolo (zebre), 2003
photographic print on aluminium
340x400 cm
photo Hugo Glendinning
courtesy Paola Pivi; Galleria Massimo De Carlo, Milano

Paola Pivi
One Love, 2007
photographic print
300x387 cm
photo Hugo Glendinning
courtesy Paola Pivi; Galleria Massimo De Carlo, Milano

Anri Sala
Long Sorrow, 2005
super 16mm transferred to hard disk, colour, sound
12'57"
commissioned and produced by Fondazione Nicola Trussardi
courtesy Anri Sala; Galerie Johnen + Schottle, Berlin/Cologne/Munich; Marian Goodman Gallery, New York;
Hauser & Wirth; Galerie Chantal Crousel, Paris

Tino Sehgal
Selling Out, 2002
courtesy Tino Sehgal; Fondazione Nicola Trussardi, Milano

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THE ARTISTS IN 8½

Darren Almond

Born in Wigan, UK in 1971, he lives and works in London.

Reportage, autobiography and sublime landscapes come together in Darren Almond's work to create a sort of emotional documentary, an exploration of the world and of the soul that is rooted in the tradition of English Romantic painting.

In **November 2003**, the Fondazione Nicola Trussardi presented his video installation *IF I HAD YOU*, conceived by the artist for the vast halls of the medieval **Palazzo della Ragione** in Milan.

In 2005, he was shortlisted for Tate Britain's Turner Prize.

He has had solo shows at Parasol unit foundation in London (2008), Musée d'art contemporain in Montreal (2007), K21 in Düsseldorf (2005), Tate Britain in London (2001), Kunsthalle Zürich (2001), de Appel arts centre in Amsterdam (2001), and The Renaissance Society in Chicago (1999). He has also taken part in many important group exhibitions and major international festivals, including the Tate Triennial at Tate Britain in London (2009), the Moscow Biennale (2007), the Busan Biennale (2004), the Venice Biennale (2003), the Berlin Biennale (2001) and Sensation (1997-1999).

Pawel Althamer

Born in Warsaw, Poland in 1967, he lives and works in Warsaw.

A modern-day shaman, Pawel Althamer reflects on human identity and probes its depths, creating sculptures and idols that embody collective anxieties and personal desires.

In **May 2007**, the Fondazione Nicola Trussardi presented *ONE OF MANY*, his first major solo exhibition in Italy, conceived for the spaces of **Palazzina Appiani** and Milan's **Arena Civica**, which was housing a contemporary art exhibition for the first time.

In 2010, Pawel Althamer won the Aachen Art Prize, and in 2004, the Vincent Award, organized from 2002 to 2004 by the Bonnefontenmuseum in Maastricht.

He has had solo shows at Centre Pompidou in Paris (2006), the Zacheta National Gallery in Warsaw (2005), Kunstverein in Düsseldorf (2003), the MCA in Chicago (2001) and Kunsthalle Basel (1997). He has taken part in many important group exhibitions and major international festivals, including the Gwangju Biennale (2010), the Shanghai Biennale (2008), Skulptur Projekte Münster (2007), the Berlin Biennale (2006), the Istanbul Biennial (2005), the Moscow Biennale (2005), the 54th Carnegie International in Pittsburgh (2004), the Venice Biennale (2003), Manifesta 3 in Ljubljana (2000) and documenta 10 in Kassel (1997).

John Bock

Born in Gribbohm, Germany in 1965, he lives and works in Berlin.

Half mad scientist and half Buster Keaton, a naughty child and a philosopher of chaos, John Bock's works construct a surreal universe where logic seems strangely befuddled, a miniature world where everything is both connected and isolated.

In November 2008, in the elegant, austere setting of the **Sala Reale** pavilion of Milan's **Stazione Centrale**, the Fondazione Nicola Trussardi organized John Bock's first solo show with an Italian institution. For the occasion, it produced and presented the European premiere of *MEECHFIEBER*, the artist's first full-length film.

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In 2006, Bock was shortlisted for the New York Guggenheim's Hugo Boss Prize.

Many cultural institutions have organized solo exhibitions of his work, including KunstWerke in Berlin (2009), P.S.1 in New York (2007), Schirn Kunsthalle Frankfurt (2007), the ICA in London (2004), the MoMA in New York (2000), and Kunsthalle Basel (1999). His performance pieces, sculptures, and films have been featured in major contemporary art festivals such as the Venice Biennale (1999 and 2005), the Lyon Biennale (2005), Manifesta 5 in San Sebastián (2004), documenta 11 in Kassel (2002), and the Yokohama Triennale (2001).

Maurizio Cattelan

Born in Padua, Italy in 1969, he lives and works in New York and Milan.

A manipulator of images and master of provocation, Maurizio Cattelan draws on reality at its crudest to reveal the tensions and hysteria of the contemporary world, creating a series of short-circuits that hold up all its contradictions for public judgement.

In **May 2004**, the Fondazione Nicola Trussardi presented his sculpture *UNTITLED*: three life-size children, barefoot and open-eyed, hanging from the ancient oak tree of **Piazza XXIV Maggio in Milan**, one of the most significant locations in the city's history.

He has had solo shows at major museums such as the Menil Collection in Houston (2010), Palazzo Reale in Milan (2010), Kunsthau Bregenz (2008), Museum für Moderne Kunst and Portikus in Frankfurt (2007), Musée d'Art moderne de la Ville de Paris (2004), P.S.1 in New York (2002), the MoCA in Los Angeles (2003), the MoMA in New York (1998), and Castello di Rivoli in Turin (1997). He has also taken part in many major group exhibitions and large international festivals such as the Venice Biennale (2003, 2001, 1999, 1997 and 1993), the Whitney Biennial in New York (2004), the Lyon Biennale (2000), and Skulptur Projekte Münster (1997).

In 2006, he co-curated the 4th Berlin biennial with Massimiliano Gioni and Ali Subotnick.

Martin Creed

Born in Wakefield, UK in 1968, he lives and works in London.

Martin Creed's delicate minimalism is expressed through simple, radical gestures based on the words, sounds, and objects of everyday life: in his works, the most mundane elements of reality are brought to life in a dance of extremely simple forms, governed by maniacal rhythms.

In **May 2006**, the Fondazione Nicola Trussardi presented the exhibition *I LIKE THINGS*, a journey through Creed's most significant works, alongside pieces especially conceived for the spaces of **Milan's Palazzo dell'Arengario**, which opened its doors for the last time before the architectural renovation that would convert it into the home of the Museo del Novecento.

In 2001, Martin Creed won Tate Britain's prestigious Turner Prize.

Leading international museums have organized solo exhibitions of his work: Centre Pompidou in Metz (2009), Ikon Gallery in Birmingham (2008), Tate Britain in London (2008 and 2000), the Boston Center for the Arts (2007), Tate Modern in London (2006), Van Abbemuseum in Eindhoven (2005), and Kunsthalle Bern (2003). He has taken part in important international festivals such as the Berlin biennale (2006), the Lyon Biennale (2005), and the Biennale of Sydney (1998).

Tacita Dean

Born in Canterbury, UK in 1965, she lives and works in Berlin.

Tacita Dean's films are a celebration of slowness and memory: shot and reproduced only on film, they open a window onto a vanished world, transforming every landscape, object, or character into an allegory of passing time.

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In **May 2009**, the Fondazione Nicola Trussardi presented her show *STILL LIFE* in Milan: fourteen films, including two new ones, projected in the halls of the *piano nobile* of **Palazzo Dugnani**, restored after years of neglect and opened for the first time to the public, who thus also got the chance to admire its magnificent frescoes by Giambattista Tiepolo.

Shortlisted for the Turner Prize in 1998, in 2006 Turner Dean received the New York Guggenheim's Hugo Boss Prize, and in 2009, the Kurt Schwitters-Preis.

Her films have been shown in solo exhibitions at major international institutions, including the Australian Centre for Contemporary Art in Melbourne (2009), the Guggenheim Museum in New York (2007), Schaulager in Basel (2006), Musée d'Art moderne de la Ville de Paris (2003), Tate Britain in London (2001), MACBA in Barcelona (2001), and Witte de With in Rotterdam (1997). She has taken part in prestigious contemporary art festivals such as Performa in New York (2009), the Berlin Biennale (2006), the São Paulo Biennale (2006), the Biennale of Sydney (2006), the Yokohama Triennale (2001), and twice at the Venice Biennale (2005 and 2003).

Michael Elmgreen & Ingar Dragset

Michael Elmgreen was born in Copenhagen, Denmark in 1961; Ingar Dragset was born in Trondheim, Norway in 1969. They have been collaborating since 1995. They live and work in Berlin.

Elmgreen & Dragset's temporary installations are exercises in sleight-of-hand that transform urban space into an elastic, flexible structure in constant evolution; they are incursions into daily life that tackle stereotypes, playing with their mise-en-scène and imposing new, unexpected interpretations.

In **May 2003**, the Fondazione Nicola Trussardi inaugurated its series of forays into Milan's urban fabric with Elmgreen & Dragset's installation *SHORT CUT*, placed in the city's symbolic heart, the **Octagon in Galleria Vittorio Emanuele**, traditionally considered "the city's parlour".

In 2009, Elmgreen & Dragset represented Denmark and the Nordic countries at the Venice Biennale, where they received a special mention.

They have exhibited their work in the world's leading museums, including the MCA in Chicago (2007 and 2005), the Serpentine Gallery in London (2004), Museum für Moderne Kunst in Frankfurt (2003), Palais de Tokyo in Paris (2002 and 2001), and Musée d'Art moderne de la Ville de Paris (1998). Nominated in 2000 for the New York Guggenheim's Hugo Boss Prize, they have also taken part in the São Paulo Biennale (2002) and the Istanbul Biennial (2001).

Urs Fischer

Born in Zurich, Switzerland in 1973, he lives and works in New York.

Like a magician, Urs Fischer tames a wide range of everyday materials—wood, metal, wax, styrofoam, glue, and plastic; or even chairs, tables, fruit, vegetables and bread—and transforms them into sculptures, creating a fairy-tale universe that is a distorted reflection of our world, made up of precarious images and teetering equilibriums, of fragile objects in constant metamorphosis.

In **May 2005**, the Fondazione Nicola Trussardi presented *JET SET LADY*, the artist's first solo show in Italy, conceived for the spaces of the 19th-century **Istituto dei Ciechi in Milan**, which was housing a contemporary art exhibition for the first time.

Solo shows of his work have been organized by prestigious international institutions such as the New Museum in New York (2009), Museum Boijmans van Beuningen in Rotterdam (2006), Hamburger Bahnhof in Berlin (2005), Centre Pompidou in Paris (2004), Kunsthaus Zürich (2004), and the ICA di London (2000). He has taken part in many important group shows and major international festivals, including the Whitney Biennial in New York (2006), the Venice Biennale (2003), and Manifesta 3 in Ljubljana (2000).

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Peter Fischli and David Weiss

Peter Fischli was born in Zurich, Switzerland in 1952; David Weiss was born in Zurich, Switzerland in 1946. They live and work in Zurich and have been collaborating since 1979.

In the works of Fischli and Weiss, even the most insignificant material is turned into something magical: as if by enchantment, reality becomes a workshop in which to undermine all convictions and hold them up to merciless criticism, through a blend of discipline and fantasy, whimsy and tragedy.

In **January 2008**, on the *piano nobile* of **Palazzo Litta** in Milan, the Fondazione Nicola Trussardi presented **ALTRI FIORI E ALTRE DOMANDE**, an exhibition co-produced with Tate Modern in London and Kunsthaus Zürich. For the occasion, the spaces of this Baroque palazzo were restored by the foundation and opened for the first time to the public, with a contemporary art exhibition installed among its original furnishings, brocade walls and ballrooms.

In 2003, Fischli and Weiss were awarded a Golden Lion at the Venice Biennale.

They have had solo shows in major museums and institutions around the world, including Museo Reina Sofia in Madrid (2009), Kunsthaus Zürich (2007), Musée d'Art moderne de la Ville de Paris (2007), Tate Modern in London (2006), Museum Boijmans van Beuningen in Rotterdam (2003), Museum Ludwig in Cologne (2002), MACBA in Barcelona (2000), the SFMOMA in San Francisco (1997), the Serpentine Gallery in London (1996), and the MOCA in Los Angeles (1987). The two Swiss artists have taken part in leading contemporary art festivals such as the 55th Carnegie International in Pittsburgh (2008-2009), the Yokohama Triennale (2008), the Biennale of Sydney (1998), documenta in Kassel (1997 and 1987) and Skulptur Projekte Münster (1997 and 1987).

Paul McCarthy

Born in Salt Lake City, USA in 1945, he lives and works in Los Angeles.

Paul McCarthy's irreverent, mocking language blends pop-art whimsy with folktales, the nightmares of the daily news with the world's most lurid gossip programs: his videos, performances, installations and sculptures transport visitors into a universe that combines Hollywood glamor with the dark side of the American Dream.

In **May 2010**, the Fondazione Nicola Trussardi presented **PIG ISLAND**, Paul McCarthy's first solo show with an Italian institution, for which the foundation renovated the majestic spaces of **Palazzo Citterio**, an elegant, Rococo-style patrician home in the heart of Milan, reopened for the first time in 30 years. For the exhibition by this major American artist, the palazzo was restored to the city and the public: tens of thousands of visitors got the chance to admire this architectural gem, with its unfinished spaces in Brutalist style, invaded by McCarthy's powerful, provocative installations and his *Pig Island*, an extraordinary project presented for the first time in the world by the Fondazione Nicola Trussardi.

In his long career, McCarthy has had exhibitions at the world's leading contemporary art museums, including the Whitney Museum of American Art (2008), Moderna Museet in Stockholm (2006), the Whitechapel Gallery in London (2005), Tate Modern in London (2003), the New Museum in New York (2001), and the MOCA in Los Angeles (2000). He has also taken part in the most important

international festivals, such as the Biennale of Sydney (2010), the Yokohama Triennale (2008), the Berlin Biennale (2006), the Whitney Biennial in New York (2004, 1997 and 1995), the Lyon Biennale (2003 and 1997), the Venice Biennale (2001, 1999, 1995 and 1993), the Biennale of Sydney (2000), and the Gwangju Biennale (2010).

Paola Pivi

Born in Milan, Italy in 1971, she lives and works in Anchorage, Alaska.

With her sculptures and performance pieces, Paola Pivi builds an upside-down world, a personal universe ruled by the laws of absurdity: using light-handed irony, she turns colossal undertakings and impossible feats into disarmingly simple gestures.

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In November 2006, in the austere spaces of the **Vecchi Magazzini**, the former warehouse at **Stazione di Porta Genova**, the Fondazione Nicola Trussardi presented the exhibition *MY RELIGION IS KINDNESS*, inhabited by forty roaming live animals, all white.

In 1999, along with Monica Bonvicini, Bruna Esposito, Luisa Lambri and Grazia Toderi, she represented Italy at the Venice Biennale, winning a Golden Lion for the best national pavilion.

She has had solo shows in many international museums, including Portikus in Frankfurt (2008), Kunsthalle Basel (2007), MACRO in Rome (2003), and Castello di Rivoli in Turin (2000). She has also taken part in prestigious international events such as the Berlin Biennale (2008), Manifesta 5 in San Sebastián (2004), the Venice Biennale (2003 and 1999), and Sonsbeek 9 in Arnhem (2001).

Anri Sala

Born in Tirana, Albania in 1974, he lives and works in Berlin.

Mingling personal stories with studies of society, Anri Sala's films, photographs and video installations explore the boundaries of history and geography, seen through the eyes of marginal characters who become accidental actors in collective dramas.

In **November 2005**, the Fondazione Nicola Trussardi produced and presented the film *LONG SORROW* as the central work in the solo show by the same name, mounted in the Art Nouveau halls of the **Circolo Filologico Milanese**.

Shortlisted for the Preis der Nationalgalerie für Junge Kunst award in Berlin in 2005 and the New York Guggenheim's Hugo Boss Prize in 2002, he won the Young Artist Prize at the Venice Biennale in 2001.

Anri Sala has had solo shows at international institutions such as CAC in Cincinnati (2009), the MOCA North Miami (2008), Museum Boijmans van Beuningen in Rotterdam (2005), Musée d'Art moderne de la Ville de Paris (2004), the Art Institute of Chicago (2004), Kunstverein in Hamburg (2004), and Kunsthalle Wein in Vienna (2003). He has also taken part in major international festivals such as the Venice Biennale (2003, 2001 and 1999), the Moscow Biennale (2007), the Biennale of Sydney (2006), the Berlin Biennale (2006 and 2001), the Istanbul Biennial (2003), the Tirana Biennale (2003 and 2001), the Yokohama Triennale (2001), Manifesta 4 in Frankfurt (2002), and Manifesta 3 in Ljubljana (2000).

Tino Sehgal

Born in London, UK in 1976, he lives and works in Berlin.

Influenced by his background in economics and contemporary dance, Tino Sehgal does not produce objects, but rather confronts viewers with peculiar, surreal situations, staged by dancers and museum guards who are turned into living statues.

In **November 2008**, in the Neoclassical halls of **Villa Reale in Milan**—home to the Galleria d'Arte Moderna—the Fondazione Nicola Trussardi presented the most comprehensive exhibition of Tino Sehgal's work to date.

In 2005, Sehgal represented Germany at the Venice Biennale, and in 2010, became the youngest artist ever to have a solo exhibition at the New York Guggenheim.

His work has been exhibited in solo shows at important museums such as the Guggenheim in New York (2010), the CCA in San Francisco (2009), Kunsthaus Zürich (2009), Magasin 3 in Stockholm (2008), the ICA in London (2007, 2006 and 2005), Museum für Moderne Kunst in Frankfurt (2007), the Walker Art Center in Minneapolis (2007), the Stedelijk Museum in Amsterdam (2006), Kunsthaus Bregenz (2006), Hamburger Kunsthalle (2005), and Van Abbemuseum in Eindhoven (2004). He has also taken part in prestigious international festivals such as the Yokohama Triennale (2008 and 2005), the Lyon Biennale (2007), the Berlin Biennale (2006), the Tate Triennial at Tate Britain in London (2006), the Moscow Biennale (2005), the Venice Biennale (2003), and Manifesta 4 in Frankfurt (2002).

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FONDAZIONE NICOLA TRUSSARDI TIMELINE

The Fondazione Nicola Trussardi is a nonprofit institution, a nomadic museum for the promotion of contemporary art and culture. Since reorganizing in 2003, the Foundation has been one of the most active cultural institutions on the national and international scene. The Foundation's exhibitions provide the Milanese and their guests with the chance to rediscover hidden jewels of historical architecture, which are reopened thanks to the energy and vision of contemporary art. The Foundation has restored, reopened and re-established within our collective imagery historical Milanese buildings such as Palazzo Litta, Palazzo Dugnani, and Palazzo Citterio, where international artists have been invited to create new and ambitious works specially for the occasions. The Fondazione Nicola Trussardi is a mechanism for the transmission and dissemination of culture: thanks to its rapid, flexible and innovative planning methodology, the Foundation has succeeded in engaging the broad public in the language of today's art. The Foundation's exhibitions are always free of charge and open with generous hours to allow everyone to get a taste of what is going on in today's art. In recent years, the Fondazione Nicola Trussardi has initiated collaborative arrangements with other prestigious international institutions, museums and exhibitions, such as the Tate Modern in London, the Kunsthhaus in Zurich, the Venice Biennale, cities and national public institutions.

2002

December

Paul McCarthy is the first artist to design the Fondazione Nicola Trussardi's holiday greeting card.

2003

January

PANORAMA MILANO

A revamped Fondazione Nicola Trussardi presents itself to the public with a set of postcards, distributed free of charge, featuring thirty images of Milan, selected by artists, architects, designers, photographers, writers, and fashion designers. A visual encyclopedia of the city, described by key figures in contemporary culture. Project participants: A12, Giorgio Armani, Gabriele Basilico, Vanessa Beecroft, Mario Bellini, Stefano Boeri, Vincenzo Castella, Achille Castiglioni, Maurizio Cattelan, Pierluigi Cerri, Antonio Citterio, Fabrizio Ferri, Elio Fiorucci, Dario Fo, Giuseppe Gabellone, Giovanni Gastel, Stefano Giovannoni, Vittorio Gregotti, Armin Linke, Vico Magistretti, Gualtiero Marchesi, Enzo Mari, Alessandro Mendini, Riccardo Muti, Milka Pogliani, Luca Ronconi, Ettore Sottsass, Franca Sozzani, Patrick Tuttofuoco, and Francesco Vezzoli.

May

The Fondazione Nicola Trussardi launches its new website. A young Italian artist is selected each month to design the homepage and select a list of links.

Cover no. 1 is by **Massimo Grimaldi**.

May 7 – June 4

MICHAEL ELMGREEN & INGAR DRAGSET

SHORT CUT

Ottagono, Galleria Vittorio Emanuele, Milan

Short Cut is the first piece commissioned and produced by the Fondazione Nicola Trussardi. Starting with the artistic duo of Michael Elmgreen & Ingar Dragset, the Foundation launches a new series of projects in historical spaces and landmarks around the city.

May 9

VELOCITÀ QUASI ZERO

For the MiArt International Modern and Contemporary Art Fair, the Foundation sponsors a conference on the theme of public art.

June

The Fondazione Nicola Trussardi invites artists to design advertising pages for the Foundation's publicity campaigns. The page in **Art Diary International 2003** is designed by **David Shrigley**; the one in **Art Diary Italia 2003** is by **Roberto Cuoghi**.

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November 4 – November 23

DARREN ALMOND

IF I HAD YOU

Palazzo della Ragione, Piazza dei Mercanti, Milan

"If I Had You" is Darren Almond's first solo exhibition in Italy.

November 21

The Fondazione Nicola Trussardi wins ICE's Impresa e Cultura Award.

2004

January

Diego Perrone designs the Fondazione Trussardi's advertisement for **Art Diary Italia 2004**.

February – March

I NUOVI MOSTRI

Thousands of posters depicting works by sixteen young Italian artists are affixed in public advertising spaces throughout Milan.

Project participants: Elisabetta Benassi, Simone Berti, Alex Cecchetti, Roberto Cuoghi, Giuseppe Gabellone, Piero Golia, Massimo Grimaldi, Margherita Manzelli, Gianni Motti, Adrian Paci, Diego Perrone, Alessandro Pessoli, Paola Pivi, Andrea Salvino, Carola Spadoni, and Patrick Tuttofuoco.

I Nuovi Mostri also takes the form of a publication, distributed free of charge, containing all the images on the posters.

February 14 – April 18

Darren Almond's video installation *If I Had You*, produced by the Fondazione Nicola Trussardi, is exhibited at St Johannes Evangelis Kirche in Berlin, for the 3rd Berlin Biennale, presented by Galerie Max Hetzler.

May 5

MAURIZIO CATTELAN

UNTITLED

Piazza XXIV Maggio, Milan

Maurizio Cattelan's first solo show organized by an Italian institution, almost ten years after his exhibition at the Castello di Rivoli Museo d'Arte Contemporanea in Turin (1997). *Untitled* (2004) is a sculpture made up of three life-size mannequins hanging from an oak in the center of Piazza XXIV Maggio, the oldest tree in Milan. The installation is scheduled to stay up until June 6.

May 6

After two days of debate, conflict, and expressions of protest and support that engage the entire city and the international art world, a neighborhood resident destroys Maurizio Cattelan's piece *Untitled*.

May 19

Beatrice Trussardi wins the 2004 Montblanc de la Culture Arts Patronage Award.

May 22 – October 31

Darren Almond's video installation *If I Had You* is shown at the 4th Busan Biennale in South Korea.

September

For the inauguration of the Venice Biennale's 9th International Architecture Exhibition, thousands of posters from *I Nuovi Mostri* are hung in the streets of Venice.

October 9, 2004 – March 20, 2005

John Bock's film *Meechfieber*, made with the support of the Fondazione Nicola Trussardi, has its world premiere at the 54th Carnegie International at the Carnegie Museum of Art in Pittsburgh.

October 1 – December 26

Maurizio Cattelan's sculpture *Untitled*, produced by the Fondazione Nicola Trussardi, is on display at the 1st Bienal Internacional de Arte Contemporáneo de Sevilla, "La Alegría de mis Sueños", curated by Harald Szeemann.

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October 15 – October 18

I'LL BE YOUR MIRROR

The Fondazione Nicola Trussardi invites ten international artists to come up with ten statements, phrases or verses to be written on the mirrors in the official accommodation for the Frieze Art Fair at the City Inn Hotel. The projects are also reproduced on thousands of postcards that are distributed free of charge during the fair. Participants: Monica Bonvicini, Mircea Cantor, Martin Creed, Jeremy Deller, Trisha Donnelly, Michael Elmgreen & Ingar Dragset, Gabriel Kuri, Adam McEwen, Richard Prince, and David Shrigley.

November 9 – December 5

JOHN BOCK

MEECHFIEBER

Sala Reale, Stazione Centrale, Piazza Luigi di Savoia 1/26, Milan

John Bock presents an exhibition that focuses on his video work and includes *Meechfieber*, his first full-length film, commissioned and produced by the Fondazione Nicola Trussardi.

2005

January 1

The Encyclopedia Britannica's *Book of the Year* dedicates an entry to the Fondazione Nicola Trussardi and *Untitled*, the sculpture by Maurizio Cattelan installed in Piazza XXIV Maggio.

February 11 – June 5

Michael Elmgreen & Ingar Dragset's installation *Short Cut* is included in the exhibition "Universal Experience: Art, Life and the Tourist's Eye" at the Museum of Contemporary Art in Chicago, curated by Francesco Bonami.

February 26 – May 29

Darren Almond's video installation *If I Had You*, produced by the Fondazione Nicola Trussardi for the artist's solo show in Milan, is presented in the exhibition "Darren Almond: Passing and Past Time" at K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

May 3 – June 1

URS FISCHER

JET SET LADY

Istituto dei Ciechi, Via Vivaio 7, Milan

Swiss artist Urs Fischer exhibits his work for the first time in Italy, with a solo show.

September 2 – October 16

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in the Preis der Nationalgalerie für Junge Kunst 2005 exhibition at Hamburger Bahnhof Museum für Gegenwart in Berlin.

October 18, 2005 – January 22, 2006

The video installation *If I Had You* is selected by Darren Almond as his most representative piece for the 2005 Turner Prize exhibition at Tate Britain in London, an award for which he received a nomination.

November 15 – December 18

ANRI SALA

LONG SORROW

Circolo Filologico Milanese, Via Clerici 10, Milan

This exhibition presents the new film *Long Sorrow*, commissioned for the occasion, alongside an extensive selection of Albanian artist Anri Sala's major video work and photographs.

2006

January 26 – February 26

For Michael Elmgreen & Ingar Dragset's solo exhibition "The Welfare Show" at the Serpentine Gallery in London, the Fondazione Nicola Trussardi produces the set of postcards *Socks at Woolworths: £ 1.25 a Pair*, distributed free of charge to all visitors to the show.

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May 16 – June 18

MARTIN CREED

I LIKE THINGS

Palazzo dell'Arengario, Piazza del Duomo, Milan

Martin Creed's first major show organized by an Italian institution, this exhibition presents new pieces from his repertoire and others specifically conceived for the historic venue.

November 14 – December 10

PAOLA PIVI

MY RELIGION IS KINDNESS. THANK YOU, SEE YOU IN THE FUTURE

Vecchi Magazzini, Stazione di Porta Genova, Via Valenza 2, Milan

Three monumental projects by Paola Pivi are shown together for the first time. Alongside *Interesting* (2006) and *Guitar Guitar* (2001-2006)—both produced by the Fondazione Nicola Trussardi—the exhibition also includes *Senza titolo (aereo)* (1999), the sculpture that earned the artist a Golden Lion at the 1999 Venice Biennale, and whose restoration is sponsored by the Foundation.

2007

May 5 – November 11

Urs Fischer's installation *Jet Set Lady* is featured in the group show "Sequence 1: Painting and Sculptures from the Pinault Collection", curated by Alison M. Gingeras at Palazzo Grassi in Venice.

May 7 – June 5

PAWEL ALTHAMER

ONE OF MANY

Palazzina Appiani, Arena Civica Milano, Viale Byron 2, Milan

"One of Many" is Polish artist Pawel Althamer's first major show in Italy and one of his most ambitious exhibitions to date. Centered on the theme of the portrait, it includes twenty works. For the occasion, the Fondazione Trussardi produces *Balloon* (2007), a gigantic aerostatic likeness of the artist that flies over Parco Sempione for a month.

November 9, 2007 – January 7, 2008

Anri Sala's film *Long Sorrow* is presented at the Museu do Chiado in Lisbon.

2008

January 30 – March 16

PETER FISCHLI and DAVID WEISS

ALTRI FIORI E ALTRE DOMANDE

Palazzo Litta, Corso Magenta 24, Milan

Altri fiori e altre domande is the Swiss duo Fischli and Weiss's first retrospective in Italy. Organized in partnership with Tate Modern London and the Kunsthaus Zürich, it presents historic pieces and new works commissioned and produced for the occasion.

May

Long Sorrow, by Anri Sala—on long-term loan from the Fondazione Nicola Trussardi—is featured in the inaugural show at the new venue for Museion – Museum of Modern and Contemporary Art in Bolzano, "Sguardo Periferico e corpo collettivo", curated by Corinne Diserens.

June 30 – July 27

TARANTULA

Piazza del Duomo, Milan

The largest video-wall in Europe presents a collection of artists' videos selected by the Fondazione Nicola Trussardi, with works by Vito Acconci, Victor Alimpiev, Johanna Billing, John Bock, Roberto Cuoghi, Rà di Martino, Trisha Donnelly, Mark Leckey, Klara Liden, Pipilotti Rist, Aïda Ruilova, Markus Schinwald, Patrick Tuttofuoco, and Gillian Wearing.

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July 1 – November 16

A performance piece by Martin Creed that features men and women running through the exhibition space—originally commissioned by the Fondazione Nicola Trussardi for the Palazzo dell'Arengario show in 2006—is presented at Tate Britain in London.

September 13 – November 20

Parts of a Film with a Rat and a Bear by Peter Fischli and David Weiss, commissioned and produced by the Fondazione Nicola Trussardi and filmed in Palazzo Litta during the Milanese retrospective organized by the Foundation, "Altri fiori e altre domande", premieres in Japan at the 3rd Yokohama Triennale.

November 11 – December 14

TINO SEHGAL

Villa Reale, Galleria d'Arte Moderna, Via Palestro 16, Milan

Tino Sehgal's solo show, organized by the Fondazione Nicola Trussardi, is the most comprehensive exhibition of the German artist's work realized to date.

December 4, 2008 – March 21, 2009

Anri Sala's film *Long Sorrow* is presented in the solo exhibition "Anri Sala: Purchase Not by Moonlight" at the Museum of Contemporary Art in North Miami, Florida.

2009

February 16 – February 22

PETER FISCHLI and DAVID WEISS

PARTS OF A FILM WITH A RAT AND A BEAR

Teatro Arsenale, Via Cesare Correnti 11, Milan

A video installation on three large screens, *Parts of a Film with a Rat and a Bear*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in Milan.

May 12 – June 21

TACITA DEAN

STILL LIFE

Palazzo Dugnani, Via Daniele Manin 2, Milan

This exhibition presents a selection of fourteen films by the English artist, including the world premiere of two new pieces filmed at Giorgio Morandi's studio in Bologna and produced for the occasion by the Fondazione Nicola Trussardi.

April 30 – August 31

Parts of a Film with a Rat and a Bear is featured in Peter Fischli and David Weiss's solo exhibition "Are Animals People?", organized by the Museo Nacional Centro de Arte Reina Sofía in Madrid.

June

The Fondazione Nicola Trussardi's advertisement in **Art Diary International 2009** is designed by **Donald Urquhart**. Since 2003, the Foundation's advertisements have been designed by: David Shrigley, Kim Hiorthoy, Marcel Dzama, Patrick Tuttofuoco, Dorothy Iannone, and Dan Perjovschi.

June 3 – November 22

At the Venice Biennale's 53rd International Art Exhibition, the Fondazione Nicola Trussardi produces **Roberto Cuoghi**'s sound installation *Mei Gui* and the catalogue for the project "The Collectors", curated by **Michael Elmgreen & Ingar Dragset** at the Nordic and Danish Pavilions (Finland, Norway, Sweden).

June 5

Works by **Roberto Cuoghi** and **Michael Elmgreen & Ingar Dragset**, created with the support of the Fondazione Nicola Trussardi for the Venice Biennale's 53rd International Art Exhibition, receive special mentions from the international jury.

November

Cover no. 55, by Salvatore Arancio, goes on the Fondazione Nicola Trussardi's website.

Since 2003, the homepage for the site has been designed by Massimo Grimaldi, Patrick Tuttofuoco, Paola Pivi, Alessandro Pessoli, Micol Assaël, Marcello Maloberti, Pierpaolo Campanini, Gabriele Picco, Sara Rossi, Marco Boggio Sella, Lara Favaretto, Monica Bonvicini, Alex Cecchetti, Adrian Paci, Christian Frosi,

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Zimmerfrei, Elisabetta Benassi, Anna Galtarossa, Francesco Gennari, Riccardo Previdi, Diego Perrone, Piero Golia, Andrea Salvino, Simone Berti, Rà di Martino, Luisa Lambri, Lorenzo Scotto di Luzio, Pietro Roccasalva, Armin Linke, Stefania Galegati, Sarah Ciraci, Luca Trevisani, Domenico Mangano, Deborah Ligorio, Alessandro Ceresoli, Eva Marisaldi, Valerio Carruba, Nico Vascellari, Alice Cattaneo, Marco Belfiore, Pietro Ruffo, Rosa Barba, Roberto Cuoghi, Marinella Senatore, Michael Fliri, Arcangelo Sassolino, Ian Tweedy, Dafne Boggeri, Patrizio di Massimo, Giorgio Andreotta Calò, Emanuele Becheri, Alberto Tadiello and Meris Angioletti.

December

Konrad Klapheck designs the Fondazione Nicola Trussardi's holiday greeting card.

Since 2002, it has featured images by Paul McCarthy, Verne Dawson, Shimabuku, Dorothy Iannone, Nathalie Djurberg, Peter Fischli and David Weiss, and Roger Ballen.

2010

January

Rossella Biscotti designs the Fondazione Trussardi's page for **Art Diary Italia 2010**.

Since 2003, these pages have been designed by Roberto Cuoghi, Diego Perrone, Gabriele Picco, Alessandro Pessoli, Lara Favaretto, Pietro Roccasalva, and Marco Belfiore.

April

WHAT GOOD IS THE MOON? THE EXHIBITIONS OF THE TRUSSARDI FOUNDATION

The Fondazione Nicola Trussardi publishes in collaboration with Hatje Cantz Verlag the first major book which looks back at its activities: with 368 pages and over 450 illustrations, it provides a full account of the initiatives through which Fondazione Nicola Trussardi has brought contemporary art into the heart of Milan.

May 20 – July 4

PAUL McCARTHY. PIG ISLAND

Palazzo Citterio, via Brera 14, Milan

The Fondazione Nicola Trussardi organizes the first major solo show in an Italian institution by Paul McCarthy.

For the exhibition Paul McCarthy presents Pig Island one of his most complex and ambitious works: a giant sculpture that grew in the artist's studio to fill over 100 square meters with a surreal anthology of the themes that have cropped up throughout his career.

May

In conjunction with the opening of the Paul McCarthy exhibition Pig Island, the Fondazione Nicola Trussardi launches its new website, which documents seven years of exhibitions, artistic incursions and publications.

November 10

What Good is the Moon? wins the Fedrigoni Top Application Award, gaining the third prize in the category Book Publishing - prestigious volumes.

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