

FONDAZIONE NICOLA TRUSSARDI and MIART

present

CINE DREAMS

Stan VanDerBeek, Jeronimo Voss, Katie Paterson
curated by **Massimiliano Gioni and Vincenzo de Bellis**

28, 29 and 30 March 2014
every evening from 10 PM on
Civico Planetario Ulrico Hoepli
Corso Venezia 57, Milan
Free admission

For miart 2014, the **Fondazione Nicola Trussardi** and **miart** will be joining forces to present *Cine Dreams*, a special contemporary art project **curated by Massimiliano Gioni and Vincenzo de Bellis**, in the unique setting of Milan's **Ulrico Hoepli Planetarium**, in collaboration with **Comune di Milano – Cultura**.

The evenings of Friday 28, Saturday 29 and Sunday 30 March, from 10 PM on, will be animated by the works of **Stan VanDerBeek, Jeronimo Voss** and **Katie Paterson**: projects conceived especially for planetariums, which have been adapted on this occasion for a gorgeous neoclassical building designed in the late '20s by architect **Piero Portaluppi**.

With its installations, multimedia projections, and sound and video works, *Cine Dreams* will be a miniature art festival that weaves tales of constellations and parallel universes, turning the planetarium into a place of discovery where different disciplines—optics, theater, computer science, literature, and more—flow together in a journey to find new possible worlds.

On **Friday 28 March**, the program will open with the work that lends its title to the entire series: *Cine Dreams: Future Cinema of The Mind*, by American artist **Stan VanDerBeek** (b. 1927 in New York – d. 1984 in Baltimore). Famous from the early days of his career for his pioneering work in experimental film and animation, he was one of the first artists invited by MIT to teach in its renowned program integrating art and technology. A groundbreaking example of how art can be wedded to science, *Cine Dreams: Future Cinema of The Mind* – **presented here for the very first time in its original version** – was shown in **1972** at the **Strasenburgh Planetarium in Rochester, New York**. The piece consists in the simultaneous projection of twenty films on the planetarium dome, with images of the night sky also moving across its surface. An explosion of shapes, sounds and colors that blends science with psychedelia, pure spectacle with a critique of the society of images, *Cine Dreams: Future Cinema of The Mind* – like many other works by VanDerBeek – has often been seen as a premonition of the Internet and of contemporary digital culture.

For the presentation of *Cine Dreams: Future Cinema of The Mind* in Milan, the projections will last eight hours, from 10 PM to 6 AM. As in the original 1972

presentation, viewers are invited to bring pillows and blankets and spend the night under the planetarium dome: in this **cinema of the mind**, as the artist called it, viewers are invited to doze off, to watch the films while half-asleep or with their eyes closed, experiencing the private, unconscious dream state in a collective, group setting. Viewers can record descriptions of their dreams in a voicemail box set up for the purpose at +39 02 80688277, active from the evening of Friday 28 March until the morning of Monday 31 March, or by emailing cinedreams@fondazionenicolatrussardi.com.

The evening of **Saturday 29 March** will feature **Jeronimo Voss** (b. 1981 in Hamm, Germany), a German artist whose installations reshape historical and scientific materials into new stories of constellations and parallel universes. His work *Eternity through the Stars*—whose title is borrowed from an 1872 essay by French theorist Louis-Auguste Blanqui about the potential existence of infinite parallel worlds—consists in the projection of images from old astronomical slides onto the planetarium dome, showing the revolutions of planets and the paths of comets through the solar system. Conceived for the Kassel Planetarium and presented at DOCUMENTA (13), and more recently at MMK in Frankfurt am Main and at the Berlin Planetarium, *Eternity through the Stars* will be shown here **in its Italian premiere**.

On **Sunday 30 March**, the program will close with the work of **Katie Paterson** (b. 1981 in Glasgow). Taking a multimedia, multidisciplinary approach, Paterson explores the great themes of science that have fascinated art over the centuries, ranging between ecology, geology, and cosmology in a startling, poetic way. Her installations probe the vast reaches of the Earth and universe, bringing viewers face-to-face with sublime distances and faraway horizons. In *Earth-Moon-Earth*, for instance, the notes of a Beethoven composition are bounced off the moon's surface and back to earth, where they are performed by a player piano. For *Cine Dreams*, Paterson will create *Earth-Moon-Earth*, a new installation conceived specifically for the **Ulrico Hoepli Planetarium**, combining astronomical distances with the sounds and lights of the stars.

With *Cine Dreams*, the Fondazione Nicola Trussardi and miart are carrying forward the collaboration that began in 2013 with the special project *Liberi Tutti*: joining forces for the first time, they kept the energy of the art fair's eighteenth edition flowing well into the night with performances, concerts, intermezzos and plays at the Teatro Arsenale in Via Cesare Correnti.

With *Cine Dreams*, the Fondazione Nicola Trussardi, in partnership with miart, continues its mission of fostering and promoting original expressions of art and contemporary culture, bringing the most experimental language of our time into unconventional spaces such as the **Civic Planetarium of Milan**, designed by **Piero Portaluppi** in the late '20s for **Ulrico Hoepli**, who donated to the city in 1929. Opened in 1930, it was the second planetarium to be constructed in Italy, after Rome's, and employed state-of-the-art technology to project an image of the starry sky onto the entire dome, measuring almost twenty meters across. Over its eighty years of history, the Milan Planetarium, the largest and most active in Italy, has welcomed a total of some five million visitors. This will be the first time the space is used for a contemporary art exhibition.

Cine Dreams is a project conceived and produced by the Fondazione Nicola Trussardi

and miart, for the nineteenth edition of the fair.

For more information, please contact:

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THE ARTISTS:

Stan VanDerBeek was born in New York, USA in 1927 and died in Baltimore, USA in 1984.

Famous for his pioneering work in animation, in the 1960s VanDerBeek developed a keen interest in technology, and was one of the first artists to experiment with computers. One of his most ambitious projects—unfortunately never realized—was the creation of a network of *Movie-Dromes*, a dome-shaped structure in which viewers could lie down and watch 360° projections moving across the ceiling. These multimedia *Movie-Drome* theaters were meant to spread across the world, with programming that would rely on a network of satellites, telephones and televisions to access a shared electronic library of images and sound. Linked together in this way, the *Movie-Dromes* would have become centers for disseminating knowledge, a sort of visual prototype for the web: unfortunately, the expense and technical problems involved allowed only a model *Movie-Drome* to be built in Stony Point, NY, which even today is considered a landmark example of the “Expanded Cinema” current in American experimental film of the Sixties. In *Cine Dreams: Future Cinema of The Mind*, VanDerBeek continued to compile a visual encyclopedia of the world, devising a cinema of the mind, a dream generator that combines cinema, astronomy and psychoanalysis. The first (and until now, only) presentation of the work, at Rochester’s Strasenburgh Planetarium in 1972, was an incredible hit with the public and press. At the time, the Strasenburgh was the first planetarium in the world to adopt a totally computerized system, and according to its then-director, Donald Hall, three encores of the event proved necessary. The projected images incorporated animated films by VanDerBeek, graphics, clips from movies, and various visual and lighting effects, along with the starry sky of the planetarium and images of the viewers’ faces filmed by security cameras, which thus became part of the visual mosaic.

Jeronimo Voss was born in Hamm, Germany in 1981. He lives and works in Frankfurt, Germany.

After studying art at Frankfurt’s Städelschule, he has presented shows and projects at major international institutions such as the Irish Museum of Modern Art in Dublin, Secession in Vienna, the Westfälischer Kunstverein in Münster, the Kunsthaus in Bregenz, the Stedelijk Museum in Amsterdam, and the Kunstverein and MMK in Frankfurt. In 2012 he took part in dOCUMENTA (13) in Kassel.

Interested in exploring how the idea of revolution has been represented over the centuries by the arts, humanities, and philosophy, Voss assembles archival materials and cutting-edge technology into multimedia collages that blend historical fact with scientific theory, passages from novels with biographical anecdotes, artistic masterpieces with images from theatrical sets and graphic transcriptions of reality. Projectors, movie lighting, magic lanterns, photomontages: these are the tools the artist uses to weave tales of parallel universes, constellations and boundless realms of space, out of pre-existing documents. One example is *Eternity through the Stars*, an installation that Voss conceived for Kassel’s planetarium and its Cabinet of Astronomy and Physics as part of dOCUMENTA (13). Using the world’s oldest projectors—preserved in the Cabinet collection – and a series of astronomical slides from the mid-nineteenth century, never before exhibited and restored for the occasion, Voss creates a bridge between earth and sky, between past and future. The installation is accompanied

by a text based on an astronomical hypothesis of Louis-Auguste Blanqui, known as one of the most influential socialist thinkers involved in the revolution of the Paris Commune (1871). In his 1872 essay *L'Éternité par les astres – hypothèse astronomique*, Blanqui advanced the theory of parallel worlds, still a point of contention for quantum physics. In an ongoing exchange between art, science, theater and philosophy, the paths and movements of the stars are translated into a visual code that springs from intersecting, overlapping subjects and languages, creating a universal grammar that forges a direct link between mankind and its ability to dream.

Katie Paterson was born in Glasgow, Scotland in 1981. She lives and works in Berlin, Germany.

Since graduating from the Slade School of Fine Art in 2007, Katie Paterson has exhibited around the world, with exhibitions in London, New York, Berlin and Seoul, among others. Her works have been presented by leading international institutions such as the Hayward Gallery and Tate Britain in London, Kunsthalle Wien in Vienna, and the Museum of Contemporary Art in Sydney, and can be found in the collections of the Guggenheim Museum in New York and the Scottish National Gallery of Modern Art in Edinburgh. She is a recipient of the *Independent's Creative 30* award "for Britain's most creative young talents", and more recently, the Visual Arts Prize at the *South Bank Sky Arts Awards* in 2014.

Through collaboration with internationally renowned researchers and scientists – astronomers, electrical engineers and radio amateurs – her projects move in the complex realm that connects art and science, exploring man's place on Earth in the context of geological time and change. Her works rely on sophisticated technology and specialized knowledge to create intimate, poetic, philosophical links between people and their natural environment, combining a Romantic sensibility with a research-based approach and coolly minimalist presentation, and bringing the viewer into contact with the farthest boundaries of time and space.

Inspiring sensations of awe and melancholy similar to the Romantic experience of the sublime, Katie Paterson's work is restrained in style and monumental in scope. Past projects, for instance, have included bringing the sounds of a melting glacier via cell phone into an art gallery; mapping all the dead stars in the universe; compiling an archive of slides about the history of darkness through the centuries; building a lamp that simulates the experience of moonlight; and burying a microscopic grain of sand in the depths of the Sahara Desert.

BASIC INFO

- Title: *Cine Dreams*
- Artists: Stan VanDerBeek, Jeronimo Voss and Katie Paterson
- Location: Civico Planetario Ulrico Hoepli
Corso Venezia 57, Milan
- Date: 28, 29 and 30 March 2014
- Time: Every evening from 10 PM on
Free admission
- Calendar: **Friday 28 March, from 10:00 PM to 6:00 AM**
Stan VanDerBeek: *Cine Dreams: Future Cinema of The Mind*
You can leave descriptions of your dreams at the following phone number +39 02 80688277 (active from 28 to 31 March) or sending an email to cinedreams@fondazionenicolatrussardi.com
- Saturday 29 March, from 10:00 PM to 12:00 AM**
Jeronimo Voss: *Eternity through the Stars*
- Sunday 30 March, from 10:00 PM to 12:00 AM**
Katie Paterson: *Earth-Moon-Earth*
- Produced by: Fondazione Nicola Trussardi and miart
- In collaboration with: Comune di Milano – Cultura
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- For more information: Fondazione Nicola Trussardi
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