

FONDAZIONE NICOLA TRUSSARDI

TIMELINE 2002 - 2017

The Fondazione Nicola Trussardi is a non-profit institution for the promotion of contemporary culture, founded in Milan in 1996. Beatrice Trussardi has chaired the foundation since 1999, and in 2002 appointed Massimiliano Gioni to the post of Artistic Director. Since 2002, the Fondazione Nicola Trussardi has been organizing initiatives, special projects, and exhibitions specially conceived and produced for public spaces, historical monuments, forgotten buildings and other symbolic, rarely accessible spaces in the city of Milan.

2017

APRIL 28 – AUGUST 20

La Triennale di Milano, Viale Emilio Alemagna 6, Milan

THE RESTLESS EARTH

The Fondazione Nicola Trussardi and La Triennale di Milano present "La Terra Inquieta" ("The Restless Earth"), an exhibition curated by Massimiliano Gioni and co-produced by Fondazione Nicola Trussardi and Fondazione La Triennale di Milano, as part of the Visual Arts Program of La Triennale directed by Edoardo Bonaspetti. Through the works of more than sixty artists from thirty-nine countries the exhibition charts both experiences and perceptions of migration and the current refugee crisis as an epoch-making transformation that is reframing contemporary history, geography, and culture.

2016

APRIL 8-10

SARAH LUCAS. INNAMEMORABILIAMUMBUM

Albergo Diurno Venezia, Milan

For miart 2016, the Fondazione Nicola Trussardi and miart present "Sarah Lucas – INNAMEMORABILIAMUMBUM", a special project by renowned British artist Sarah Lucas (b. 1962, London), curated by Massimiliano Gioni and Vincenzo de Bellis.

2015

FEBRUARY 28 – JULY 9

WHEATFIELD BY AGNES DENES

Porta Nuova district, Milan

The Fondazione Nicola Trussardi, in partnership with Fondazione Riccardo Catella and Confagricoltura, presents "Wheatfield", a project by American artist Agnes Denes. From March to October 2015, a field of wheat is sown, tended and harvested in downtown Milan, growing over 5 hectares of an area intended to house a public park.

AUGUST 26 – NOVEMBER 15

THE GREAT MOTHER

Palazzo Reale, Piazza Duomo 12, Milan

On the occasion of Expo Milano 2015, the Fondazione Nicola Trussardi, in partnership with the Cultural Office of the City of Milan and Palazzo Reale, organizes "The Great Mother". Through the work of more than a hundred international artists, the exhibition analyzes the iconography of motherhood in the art and visual culture of the twentieth-and twenty-first centuries, from early avant-garde movements to the present.

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2014

JANUARY

Allora&Calzadilla design the Fondazione Nicola Trussardi's page for **Art Diary Italia** and for **Art Diary International 2014**.

MARCH 28 – 30

CINE DREAMS

Civico Planetario Ulrico Hoepli, Milan

The Fondazione Nicola Trussardi, in collaboration with miart, presents "Cine Dreams", a special contemporary art project held during the modern and contemporary art fair, and featuring works by **Stan VanDerBeek, Jeronimo Voss** and **Katie Paterson**.

2013

JANUARY

Cyprien Gaillard designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2013** and for **Art Diary International 2013**.

APRIL 3 – 6

LIBERI TUTTI

Teatro Arsenale, Via Cesare Correnti 11, Milan

The Fondazione Nicola Trussardi, in collaboration with miart, presents "Liberi Tutti", a mini-festival of live evening events, held during the modern and contemporary art fair and featuring performance pieces, concerts, initiatives, and plays by **Darren Bader, Keren Cytter, Gelitin**, and **Thomas Zipp**.

MAY 30

TESA 113, ARSENALE, VENICE

During the Biennale opening days, the Trussardi family celebrates in Venice the Fondazione Nicola Trussardi on the occasion of the 10th anniversary of exhibitions curated by **Massimiliano Gioni**.

OCTOBER 22 – NOVEMBER 24

JENNIFER ALLORA & GUILLERMO CALZADILLA. FAULT LINES

Palazzo Cusani, Via Brera 13-15, Milan

The Fondazione Nicola Trussardi organizes Allora & Calzadilla's first major solo show in an Italian institution, combining old and new works made for the occasion, in a variety of mediums, such as video, sculpture, and performance.

2012

JANUARY

Adelita Husni-Bey designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2012** and for **Art Diary International 2012**.

JANUARY 31

Massimiliano Gioni, Artistic Director of the Fondazione Nicola Trussardi, is appointed by the board of the Venice Biennale, chaired by Paolo Baratta, to curate the 55th International Art Exhibition, which will be held in 2013.

NOVEMBER 13 – DECEMBER 16

CYPRIEN GAILLARD. RUBBLE AND REVELATION

Caserma XXIV Maggio, Via Vincenzo Monti 59, Milan

The Fondazione Nicola Trussardi organizes the first major solo show in an Italian institution by Cyprien Gaillard.

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Inside the spaces of the Caserma XXIV Maggio military bakery, with their patina of memories, Cyprien Gaillard has leded visitors through his evocative vision of the ruins of our time: in a constant crescendo of juxtapositions and layerings, the videos, photographs, images and sounds traced a path weaving between explosions and silences, devastation and contemplation.

NOVEMBER 25; DECEMBER 2

LASCIAMO IL SEGNO

Special visits at Cyprien Gaillard's "Rubble and Revelation" exhibition. Children since five years old discover Cyprien Gaillard's world through dedicated activities and programs.

DECEMBER 6

Beatrice Trussardi, President of the Fondazione Nicola Trussardi, is appointed by the Italian Ministry of Cultural Heritage as members of the CdA of MAXXI - MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO, the National Museum of XXI Century Arts in Rome.

2011

JANUARY

Petrit Halilaj designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2011** and for **Art Diary International 2011**.

JANUARY 13 – FEBRUARY 6

8½. A SELECTION OF WORKS FROM HTE EXHIBITIONS ORGANIZED BY THE FONDAZIONE NICOLA TRUSSARDI

Stazione Leopolda, Via Fratelli Rosselli 5, Florence

To mark the Centennial of the Trussardi Group, the Fondazione Nicola Trussardi presents "8½". The first major group show organized by the Foundation, set in the monumental spaces of Stazione Leopolda, "8½" brings together the works of the thirteen international artists to whom the Fondazione Nicola Trussardi has dedicated ambitious solo exhibitions and spectacular public art projects in Milan, from 2003 to 2010.

Like a carnival parade, "8½" brings together for the very first time the works of **Darren Almond, Pawel Althamer, John Bock, Maurizio Cattelan, Martin Creed, Tacita Dean, Michael Elmgreen & Ingar Dragset, Urs Fischer, Peter Fischli and David Weiss, Paul McCarthy, Paola Pivi, Anri Sala, and Tino Sehgal**.

MARCH 23

TOILET PAPER #2

Sala Venezia, Via Alvise Cadamosto 2/A, Milan

The Fondazione Nicola Trussardi hosts the launch of the second issue of *Toilet Paper*, the new magazine conceived by **Maurizio Cattelan** and photographer **Pierpaolo Ferrari**, published by the Deste Foundation for Contemporary Art in Athens.

MAY 28

ALIGHIERO E BOETTI DAY

Auditorium RAI, Via Rossini 15, Turin

12 pm – 12 am

The Fondazione Nicola Trussardi, in collaboration with Artissima, presents "Alighiero e Boetti Day", a twelve-hour, non-stop event, curated by Luca Cerizza, Massimiliano Gioni, and Francesco Manacorda, which explores the complex, multifaceted figure of Alighiero Boetti.

Project participants: Salman Ali, Stefano Arienti, Stefano Bartezzaghi, Thomas Bayrle, Achille Bonito Oliva, Robert Cailliau, Clino Castelli, Maurizio Cattelan, Germano Celant, Laura Cherubini, Francesco Clemente, Lynne Cooke, Pino Corrias, Roberto Cuoghi, Mariangelica De Gaetano, Mario Dellavedova, Pietro Derossi, Dexter Sinister, Patrizio Di Massimo, Peppe Frana, Guido Fuga, Giorgio Galli, Mario Garcia Torres, Piero Gilardi, Mark Godfrey, Emidio Greco, Rolf Lauter, Corrado Levi, Giorgio Maffei, Randi Malkin Steinberger, Andrea Marescalchi, Massimo Mininni, Jonathan Monk, Hans Ulrich Obrist, Luigi

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Ontani, Giulio Paolini, Francesca Pasini, Michelangelo Pistoletto, Paola Pivi, Christian Rattemeyer, Maria Teresa Roberto, Pier Luigi Sacco, Daud Khan Sadozai, Salvo, Federico Tiezzi, Tommaso Trini, Andrea Valle, [iaj] [voo], Adelina von Fuerstenberg, and Lawrence Weiner.

SEPTEMBER 23

MARTIN CREED AND HIS BAND

Castello Sforzesco, Piazza Castello, Milan

The Fondazione Nicola Trussardi celebrates the Trussardi Centennial in Milan with a live performance of the British artist Martin Creed with by his band.

OCTOBER 1 – NOVEMBER 20

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in Anri Sala's solo show at The Serpentine Gallery in London.

NOVEMBER 9 – DECEMBER 18

PIPILOTTI RIST. PARASIMPATICO

Cinema Manzoni, Via Manzoni 40, Milan

The Fondazione Nicola Trussardi organizes the first major solo show in an Italian institution by Pipilotti Rist.

For the exhibition Pipilotti Rist wraps the sumptuously decorated spaces of the Manzoni—from the lobby to the grand staircase, and from the auditorium to the bar—in a new skin of images, an all-enveloping carousel of sound, light, and color that restores a joyous magic to what was once Milan's most prestigious movie theater.

DECEMBER 3

LUCE PER I TUOI OCCHI

Special visits at Pipilotti Rist's "Parasimpatico" exhibition. Children since five years old discover Pipilotti Rist's unknown magic world through dedicated activities and programmes.

2010

JANUARY

Rossella Biscotti designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2010**.

APRIL

WHAT GOOD IS THE MOON? THE EXHIBITIONS OF THE TRUSSARDI FOUNDATION

The Fondazione Nicola Trussardi publishes in collaboration with Hatje Cantz Verlag the first major book which looks back at its activities: with 368 pages and over 450 illustrations, it provides a full account of the initiatives through which Fondazione Nicola Trussardi has brought contemporary art into the heart of Milan.

MAY

The Fondazione Nicola Trussardi launches its new website, which documents seven years of exhibitions, artistic incursions and publications.

Since 2003 till 2010, the homepage for the previous website was designed by 53 artists. All the images are now available in the Covers section. Project participants: Massimo Grimaldi, Patrick Tuttofuoco, Paola Pivi, Alessandro Pessoli, Micol Assaël, Marcello Maloberti, Pierpaolo Campanini, Gabriele Picco, Sara Rossi, Marco Boggio Sella, Lara Favaretto, Monica Bonvicini, Alex Cecchetti, Adrian Paci, Christian Froisi, Zimmerfrei, Elisabetta Benassi, Anna Galtarossa, Francesco Gennari, Riccardo Previdi, Diego Perrone, Piero Golia, Andrea Salvino, Simone Berti, Rà di Martino, Luisa Lambri, Lorenzo Scotto di Luzio, Pietro Roccasalva, Armin Linke, Stefania Galegati, Sarah Ciraci, Luca Trevisani, Domenico Mangano, Deborah Ligorio, Alessandro Ceresoli, Eva Marisaldi, Valerio Carruba, Nico Vascellari, Alice Cattaneo, Marco Belfiore, Pietro Ruffo, Rosa Barba, Roberto Cuoghi, Marinella Senatore, Michael Fliri, Arcangelo Sassolino, Ian Tweedy, Dafne Boggeri, Patrizio di Massimo, Giorgio Andreotta Calò, Emanuele Becheri, Alberto Tadiello, Meris Angioletti, and Salvatore Arancio.

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MAY 6 – JULY 31

Tino Sehgal's *This is Critique*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in Tino Sehgal's solo show at CCA Wattis Institute for Contemporary Arts in San Francisco.

MAY 20 – JULY 4

PAUL McCARTHY. PIG ISLAND

Palazzo Citterio, Via Brera 14, Milan

The Fondazione Nicola Trussardi organizes the first major solo show in an Italian institution by Paul McCarthy.

For the exhibition Paul McCarthy presents *Pig Island* one of his most complex and ambitious works: a giant sculpture that grew in the artist's studio to fill over 100 square meters with a surreal anthology of the themes that have cropped up throughout his career.

JUNE

Paul McCarthy designs the Fondazione Nicola Trussardi's page for **Art Diary International 2010**.

JUNE 16

ARTIST TALK. PAUL MCCARTHY

ArtBasel, Basel

Paul McCarthy in conversation with Massimiliano Gioni about "Pig Island" exhibition in Milan.

JUNE 24

LA BELLA E LA BESTIA. PAUL MCCARTHY'S ARTWORKS

Palazzo Citterio, Via Brera 2, Milan

Conference on the occasion of Paul McCarthy's exhibition "Pig Island", curated by Massimiliano Gioni

SEPTEMBER

Tacita Dean's *Day for Night* film, filmed at Giorgio Morandi's studio in Bologna, commissioned and produced by the Fondazione Nicola Trussardi on the occasion of "Still Life" exhibition, is acquired by the San Francisco Museum of Modern Art.

OCTOBER 13, 2010 – JANUARY 9, 2011

Pawel Althamer's *Balloon*, the gigantic aerostatic likeness of the artist, commissioned and produced by the Fondazione Nicola Trussardi, is presented in the exhibition "Luc Tuymans – A vision of Central Europe", on the occasion of the Brugge Centraal Festival in Bruges.

NOVEMBER 10

"What Good is the Moon? The exhibitions of the Trussardi Foundation" wins the Fedrigoni Top Application Award, gaining the third prize in the category Book Publishing - prestigious volumes.

2009

JANUARY

Marco Belfiore designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2009**.

FEBRUARY 16 – FEBRUARY 22

PETER FISCHLI and DAVID WEISS. PARTS OF A FILM WITH RAT AND BEAR

Teatro Arsenale, Via Cesare Correnti 11, Milan

A video installation on three large screens, *Parts of a Film with Rat and Bear*, commissioned and produced by the Fondazione Nicola Trussardi and filmed in Palazzo Litta during the "Altri Fiori e altre domande" exhibition, is presented in Milan.

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APRIL 30 – AUGUST 31

Parts of a Film with Rat and Bear, commissioned and produced by the Fondazione Nicola Trussardi, is featured in Peter Fischli and David Weiss's solo exhibition "Are Animals People?", organized by the Museo Nacional Centro de Arte Reina Sofía in Madrid.

MAY 12 – JUNE 21

TACITA DEAN. STILL LIFE

Palazzo Dugnani, Via Daniele Manin 2, Milan

This exhibition presents a selection of fourteen films by the British artist, including the world premiere of two new pieces, *Day for Night* and *Still Life*, filmed at Giorgio Morandi's studio in Bologna, commissioned and produced for the occasion by the Fondazione Nicola Trussardi.

JUNE

Donald Urquhart designs the Fondazione Nicola Trussardi's page for **Art Diary International 2009**.

JUNE 3 – NOVEMBER 22

At the Venice Biennale's 53rd International Art Exhibition, the Fondazione Nicola Trussardi produces **Roberto Cuoghi's** sound installation *Mei Gui* and the catalogue for the project "The Collectors", curated by **Michael Elmgreen & Ingar Dragset** at the Nordic and Danish Pavilions (Finland, Norway, Sweden).

JUNE 5

Works by **Roberto Cuoghi** and **Michael Elmgreen & Ingar Dragset**, created with the support of the Fondazione Nicola Trussardi for the Venice Biennale's 53rd International Art Exhibition, receive special mentions from the international jury.

JUNE 8

ELOGIO DELLA LENTEZZA. IL TEMPO E L'ARTE CONTEMPORANEA

Palazzo Dugnani, Sala del Tiepolo, Via Daniele Manin 2, Milan

Conference on the occasion of Tacita Dean's exhibition "Still Life", curated by Massimiliano Gioni.

DECEMBER

Konrad Klapheck designs the Fondazione Nicola Trussardi's holiday greeting card.

2008

JANUARY

Pietro Roccasalva designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2008**.

JANUARY 30 – MARCH 16

PETER FISCHLI and DAVID WEISS. ALTRI FIORI E ALTRE DOMANDE

Palazzo Litta, Corso Magenta 24, Milan

"Altri fiori e altre domande" is the Swiss duo Fischli and Weiss's first retrospective in Italy. Organized in partnership with Tate Modern London and the Kunsthaus Zürich, it presents historic pieces and new works commissioned and produced for the occasion.

MAY

Long Sorrow, by Anri Sala—commissioned, produced and on long-term loan from the Fondazione Nicola Trussardi—is featured in the inaugural show at the new venue for Museion – Museum of Modern and Contemporary Art in Bolzano, "Sguardo periferico e corpo collettivo", curated by Corinne Diserens.

JUNE

Dan Perjovschi designs the Fondazione Nicola Trussardi's page for **Art Diary International 2008**.

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JUNE 30 – JULY 27

TARANTULA

Piazza del Duomo, Milan

The largest video-wall in Europe presents a collection of artists' videos selected by the Fondazione Nicola Trussardi, with works by Vito Acconci, Victor Alimpiev, Johanna Billing, John Bock, Roberto Cuoghi, R  di Martino, Trisha Donnelly, Mark Leckey, Klara Liden, Pipilotti Rist, Aida Ruilova, Markus Schinwald, Patrick Tuttofuoco, and Gillian Wearing.

JULY 1 – NOVEMBER 16

A performance piece by Martin Creed that features men and women running through the exhibition space—originally commissioned by the Fondazione Nicola Trussardi for the Palazzo dell'Arengario show in 2006—is presented at Tate Britain in London.

SEPTEMBER 13 – NOVEMBER 20

Parts of a Film with Rat and Bear by Peter Fischli and David Weiss, commissioned and produced by the Fondazione Nicola Trussardi and filmed in Palazzo Litta during the Milanese retrospective organized by the Foundation, "Altri fiori e altre domande", premieres in Japan at the 3rd Yokohama Triennale.

NOVEMBER 11 – DECEMBER 14

TINO SEHGAL

Villa Reale, Galleria d'Arte Moderna, Via Palestro 16, Milan

Tino Sehgal's solo show, organized by the Fondazione Nicola Trussardi, is the most comprehensive exhibition of the German artist's work realized to date.

DECEMBER 4, 2008 – MARCH 21, 2009

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in the solo exhibition "Anri Sala: Purchase Not by Moonlight" at the Museum of Contemporary Art in North Miami, Florida.

DECEMBER

Roger Ballen designs the Fondazione Nicola Trussardi's holiday greeting card.

2007

JANUARY

Lara Favaretto designs the Fondazione Nicola Trussardi's page for **Art Diary Italia 2007**.

MAY 5 – NOVEMBER 11

Urs Fischer's installation *Jet Set Lady*, commissioned and produced by the Fondazione Nicola Trussardi, is featured in the group show "Sequence 1: Painting and Sculptures from the Pinault Collection", curated by Alison M. Gingeras at Palazzo Grassi in Venice.

MAY 7 – JUNE 5

PAWEL ALTHAMER . ONE OF MANY

Palazzina Appiani, Arena Civica, Viale Byron 2, Milan

"One of Many" is Polish artist Pawel Althamer's first major show in Italy and one of his most ambitious exhibitions to date. Centered on the theme of the portrait, it includes twenty works. For the occasion, the Fondazione Trussardi produces *Balloon* (2007), a gigantic aerostatic likeness of the artist that flies over Parco Sempione for a month.

JUNE

Dorothy Iannone designs the Fondazione Nicola Trussardi's page for **Art Diary International 2007**.

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NOVEMBER 9, 2007 – JANUARY 7, 2008

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented at the Museu do Chiado in Lisbon.

DECEMBER

Peter Fischli and David Weiss design the Fondazione Nicola Trussardi's holiday greeting card.

2006

JANUARY

Alessandro Pessoli designs the Fondazione Nicola Trussardi's page for *Art Diary Italia 2006*.

JANUARY 26 – FEBRUARY 26

For Michael Elmgreen & Ingar Dragset's solo exhibition "The Welfare Show" at the Serpentine Gallery in London, the Fondazione Nicola Trussardi produces the set of postcards *Socks at Woolworths: £ 1.25 a Pair*, distributed free of charge to all visitors to the show.

MARCH

INCONTEMPORANEA

Daivid Shrigley designs the Fondazione Nicola Trussardi's special project on the occasion of the event "InContemporanea", organized by the Provincia di Milano: a white canvas bag distributed free of charge.

MAY 16 – JUNE 18

MARTIN CREED. I LIKE THINGS

Palazzo dell'Arengario, Piazza del Duomo, Milan

Martin Creed's first major show organized by an Italian institution, this exhibition presents new pieces from his repertoire, and others specifically conceived for the historic venue.

JUNE

Patrick Tuttofuoco designs the Fondazione Nicola Trussardi's page for *Art Diary International 2006*.

NOVEMBER 14 – DECEMBER 10

PAOLA PIVI. MY RELIGION IS KINDNESS. THANK YOU, SEE YOU IN THE FUTURE

Vecchi Magazzini, Stazione di Porta Genova, Via Valenza 2, Milan

Three monumental projects by Paola Pivi are shown together for the first time. Alongside *Interesting* (2006) and *Guitar Guitar* (2001-2006)—both produced by the Fondazione Nicola Trussardi—the exhibition also includes *Senza titolo (aereo)* (1999), the sculpture that earned the artist a Golden Lion at the 1999 Venice Biennale, and whose restoration is sponsored by the Foundation.

DECEMBER

Nathalie Djurberg designs the Fondazione Nicola Trussardi's holiday greeting card.

2005

JANUARY 1

The Encyclopedia Britannica's *Book of the Year* dedicates an entry to the Fondazione Nicola Trussardi and *Untitled*, the sculpture by Maurizio Cattelan installed in Piazza XXIV Maggio.

JANUARY

Gabriele Picco designs the Fondazione Nicola Trussardi's page for *Art Diary Italia 2005*.

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FEBRUARY 11 – JUNE 5

Michael Elmgreen & Ingar Dragset's installation *Short Cut*, commissioned and produced by the Fondazione Nicola Trussardi, is included in the exhibition "Universal Experience: Art, Life and the Tourist's Eye" at the Museum of Contemporary Art in Chicago, curated by Francesco Bonami.

FEBRUARY 26 – MAY 29

Darren Almond's video installation *If I Had You*, commissioned and produced by the Fondazione Nicola Trussardi for the artist's solo show in Milan, is presented in the exhibition "Darren Almond: Passing and Past Time" at K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

MAY 3 – JUNE 1

URS FISCHER. JET SET LADY

Istituto dei Ciechi, Via Vivaio 7, Milan

Swiss artist Urs Fischer exhibits his work for the first time in Italy, with a solo show. For the occasion, the artist presents *Jet Set Lady*, a spectacular iron tree, more than 8 metres high: a more than 6,000 kilos tangle of branches, covered by 2.000 colored drawings.

JUNE

Marcel Dzama designs the Fondazione Nicola Trussardi's page for **Art Diary International 2005**.

SEPTEMBER 2 – OCTOBER 16

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in the Preis der Nationalgalerie für Junge Kunst 2005 exhibition at Hamburger Bahnhof Museum für Gegenwart in Berlin.

OCTOBER 18, 2005 – JANUARY 22, 2006

The video installation *If I Had You*, commissioned and produced by the Fondazione Nicola Trussardi, is selected by Darren Almond as his most representative piece for the 2005 Turner Prize exhibition at Tate Britain in London, an award for which he received a nomination.

NOVEMBER 15 – DECEMBER 18

ANRI SALA. LONG SORROW

Circolo Filologico Milanese, Via Clerici 10, Milan

This exhibition presents the new film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, alongside an extensive selection of Albanian artist Anri Sala's major video work and photographs.

DECEMBER

Dorothy Iannone designs the Fondazione Nicola Trussardi's holiday greeting card.

2004

JANUARY

Diego Perrone designs the Fondazione Trussardi's advertisement for **Art Diary Italia 2004**.

FEBRUARY – MARCH

I NUOVI MOSTRI

Thousands of posters depicting works by sixteen young Italian artists are affixed in public advertising spaces throughout Milan.

Project participants: Elisabetta Benassi, Simone Berti, Alex Cecchetti, Roberto Cuoghi, Giuseppe Gabellone, Piero Golia, Massimo Grimaldi, Margherita Manzelli, Gianni Motti, Adrian Paci, Diego Perrone, Alessandro Pessoli, Paola Pivi, Andrea Salvino, Carola Spadoni, and Patrick Tuttofuoco.

I Nuovi Mostri is also a publication, distributed free of charge, containing all the images on the posters.

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FEBRUARY 14 – APRIL 18

Darren Almond's video installation *If I Had You*, commissioned and produced by the Fondazione Nicola Trussardi, is exhibited at St Johannes Evangelis Kirche in Berlin, for the 3rd Berlin Biennale, presented by Galerie Max Hetzler.

MAY 5

MAURIZIO CATTELAN. UNTITLED

Piazza XXIV Maggio, Milan

Maurizio Cattelan's first solo show organized by an Italian institution, almost ten years after his exhibition at the Castello di Rivoli Museo d'Arte Contemporanea in Turin (1997). *Untitled* (2004) is a sculpture made up of three life-size mannequins hanging from an oak in the center of Piazza XXIV Maggio, the oldest tree in Milan. The installation is scheduled to stay up until June 6.

MAY 6

After two days of debate, conflict, and expressions of protest and support that engage the entire city and the international art world, a neighborhood resident destroys Maurizio Cattelan's piece *Untitled*.

MAY 19

Beatrice Trussardi wins the 2004 Montblanc de la Culture Arts Patronage Award.

MAY 22 – OCTOBER 31

Darren Almond's video installation *If I Had You*, commissioned and produced by the Fondazione Nicola Trussardi, is shown at the 4th Busan Biennale in South Korea.

JUNE

Kim Hiorthoy designs the Fondazione Nicola Trussardi's page for **Art Diary International 2004**.

SEPTEMBER

For the inauguration of the Venice Biennale's 9th International Architecture Exhibition, thousands of posters from *I Nuovi Mostri* are hung in the streets of Venice.

OCTOBER 1 – DECEMBER 26

Maurizio Cattelan's sculpture *Untitled*, produced by the Fondazione Nicola Trussardi, is on display at the 1st Bienal Internacional de Arte Contemporáneo de Sevilla, "La Alegría de mis Sueños", curated by Harald Szeemann.

OCTOBER 9, 2004 – MARCH 20, 2005

John Bock's film *Meechfieber*, made with the support of the Fondazione Nicola Trussardi, has its world premiere at the 54th Carnegie International at the Carnegie Museum of Art in Pittsburgh.

OCTOBER 15 – OCTOBER 18

I'LL BE YOUR MIRROR

The Fondazione Nicola Trussardi invites ten international artists to come up with ten statements, phrases or verses to be written on the mirrors in the official accommodation for the Frieze Art Fair at the City Inn Westminster. The projects are also reproduced on thousands of postcards that are distributed free of charge during the fair. Participants: Monica Bonvicini, Mircea Cantor, Martin Creed, Jeremy Deller, Trisha Donnelly, Michael Elmgreen & Ingar Dragset, Gabriel Kuri, Adam McEwen, Richard Prince, and David Shrigley.

NOVEMBER 9 – DECEMBER 5

JOHN BOCK. MEECHFIEBER

Sala Reale, Stazione Centrale, Piazza Luigi di Savoia 1/26, Milan

John Bock presents an exhibition that focuses on his video work and includes *Meechfieber*, his first full-length film, commissioned and produced by the Fondazione Nicola Trussardi.

**FONDAZIONE
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DECEMBER

Shimabuku designs the Fondazione Nicola Trussardi's holiday greeting card.

2003

JANUARY

PANORAMA MILANO

A revamped Fondazione Nicola Trussardi presents itself to the public with a set of postcards, distributed free of charge, featuring thirty images of Milan, selected by artists, architects, designers, photographers, writers, and fashion designers. A visual encyclopedia of the city, described by key figures in contemporary culture. Project participants: A12, Giorgio Armani, Gabriele Basilico, Vanessa Beecroft, Mario Bellini, Stefano Boeri, Vincenzo Castella, Achille Castiglioni, Maurizio Cattelan, Pierluigi Cerri, Antonio Citterio, Fabrizio Ferri, Elio Fiorucci, Dario Fo, Giuseppe Gabellone, Giovanni Gastel, Stefano Giovannoni, Vittorio Gregotti, Armin Linke, Vico Magistretti, Gualtiero Marchesi, Enzo Mari, Alessandro Mendini, Riccardo Muti, Milka Pogliani, Luca Ronconi, Ettore Sottsass, Franca Sozzani, Patrick Tuttofuoco, and Francesco Vezzoli.

JANUARY

Roberto Cuoghi designs the Fondazione Trussardi's advertisement for **Art Diary Italia 2003**.

MAY

The Fondazione Nicola Trussardi launches its new website. A young Italian artist is selected each month to design the homepage and select a list of links.

Cover no. 1 is by **Massimo Grimaldi**.

MAY 7 – JUNE 4

MICHAEL ELMGREEN & INGAR DRAGSET. SHORT CUT

Ottagono, Galleria Vittorio Emanuele, Milan

Short Cut is the first piece commissioned and produced by the Fondazione Nicola Trussardi. Starting with the artistic duo of Michael Elmgreen & Ingar Dragset, the Foundation launches a new series of projects in historical spaces and landmarks around the city.

MAY 9

VELOCITÀ QUASI ZERO

For the MiArt International Modern and Contemporary Art Fair, the Foundation sponsors a conference on the theme of public art.

JUNE

David Shrigley designs the Fondazione Nicola Trussardi's page for **Art Diary International 2003**.

NOVEMBER 4 – NOVEMBER 23

DARREN ALMOND. IF I HAD YOU

Palazzo della Ragione, Piazza dei Mercanti, Milan

"If I Had You" is Darren Almond's first solo exhibition in Italy. On the occasion the Fondazione Nicola Trussardi commissions and produces the video installation *If I Had You*.

NOVEMBER 21

The Fondazione Nicola Trussardi wins ICE's Impresa e Cultura Award.

DECEMBER

Verne Dawson designs the Fondazione Nicola Trussardi's holiday greeting card.

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DECEMBER

Paul McCarthy is the first artist to design the Fondazione Nicola Trussardi's holiday greeting card.

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